

Preludium

JOHANN SEBASTIAN BACH (1685-1750)
BWV 846

The image displays the first 15 measures of the Preludium BWV 846 by Johann Sebastian Bach. The score is written for piano in C major, 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-2) shows the beginning of the piece with a treble staff of eighth-note patterns and a bass staff of whole notes. The second system (measures 3-5) continues the eighth-note pattern in the treble and adds eighth-note accompaniment in the bass. The third system (measures 6-8) introduces a sharp sign (F#) in the treble staff. The fourth system (measures 9-11) continues with the sharp sign and introduces dotted rhythms in the bass. The fifth system (measures 12-14) continues the dotted rhythms in the bass. The sixth system (measures 15) concludes the first line of the score.

18

21

24

27

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33